



## **About Us**

Street 2 Stage Project trains and employs young people with a lived experience of homelessness.

We design and deliver a creative learning and development model to support young people at risk of experiencing homelessness to build their enterprising skills through creativity and music.

In partnership with [Futureskool Of Music](#) and StreetVibes entertainment, our workshops and programs have led to studio collaborations with small groups of young people affected by homelessness to tell their stories through music.

The Street 2 Stage project was initiated by Owen Davis (OE) and partner Micha Walter when they collaborated with The Salvation Army to tour around schools raising awareness to teenagers of Youth Homelessness. They presented a live stage show featuring hip hop music and an onstage interview retelling 2 young men's stories of life on the streets as teenagers.

The aim of the S2S project has always been to find young people with lived experience of homelessness and mentor them in a safe and loving environment to become great future mentors for the marginalized and disenfranchised youth of tomorrow.

## **Carry U Home Project**

This year we have partnered with Ylab, a youth co-design and consultancy agency to deliver the "Carry U Home - Youth Opportunities" project funded by the NSW Department of Justice and Community. As part of this project we have engaged with a small group of young people who have a lived experience of homelessness and through our mentorship have empowered them with valuable skills such as songwriting, entrepreneurship, storytelling, design, editing and presentation skills. It is our vision that this group of young people will be leading Street 2 Stage workshops in schools, youth centers and community groups in the near future.

A key aspect of this project was to work with the young people to develop a recourse to raise awareness of homelessness through music. To support this we worked as a group to produce a song inspired by the theme "home".



Alongside the launch of this song we are wanting to inspire others who may be / have been affected by homelessness to find their voice through creative expression and are asking everyone to join our social media challenge to support our awareness raising efforts.

### **Over the duration of the project participants:**

- Wrote original lyrics for the song about "Home".
- Collaborated with and supported each other, offering feedback and helpful input.
- Attended studio to record raps and be guided by mentor, OE.
- Used design and editing tools suggested by mentors to promote their own music and art.
- Joined various group zoom sessions to discuss the project, build the song and online content.
- Developed emotional intelligence skills by speaking about personal issues and stories which enabled us to grow together as a community.
- Reached out to the mentors for emotional support and guidance as well as for practical, music related and production assistance.

### **Partnerships**

Supporting Street 2 Stage in the delivery of the "Carry U Home - Youth Opportunities" Project was Ylab and the FutureSkool of Music.

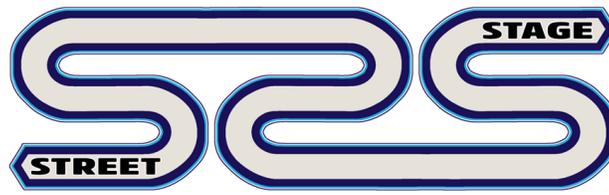
### **Ylab**

Ylab is a co-design and consulting social enterprise that brings together young people with diverse lived experiences and partners to design solutions to complex problems. Our model for co-design brings together those with lived experienced and technical expertise to design tailored and lasting solutions that shape a better world for young people.

### **FutureSkool of Music**

Futureskool of Music is an education and music production studio that has partnered with Street 2 Stage to offer their recording facility, mixing and mastering services, production of original music, design and animation services, mindset coaching, DJ and sound services for live and virtual workshops among other administrative and entrepreneurial skills.

During our time spent with the participants on the Street2Stage Project , we were able to offer more than just music production and songwriting skills. We were able to coach participants



according to their interests such as event management, entrepreneurship, marketing, graphic, animation and web design, becoming a spokesman for media, while uplifting and building the confidence of each participant.

The grant allowed us the time to develop relationships with the participants from the homeless community and nurture creativity to a higher level. I have seen growth in every participant mentally, emotionally and skilfully and am excited to continue to work on this project for the coming years. The grant helped to maintain the administration side of things such as a website, a database and provided us with extra subscriptions and tools to complete a high quality product featuring all of the participants.